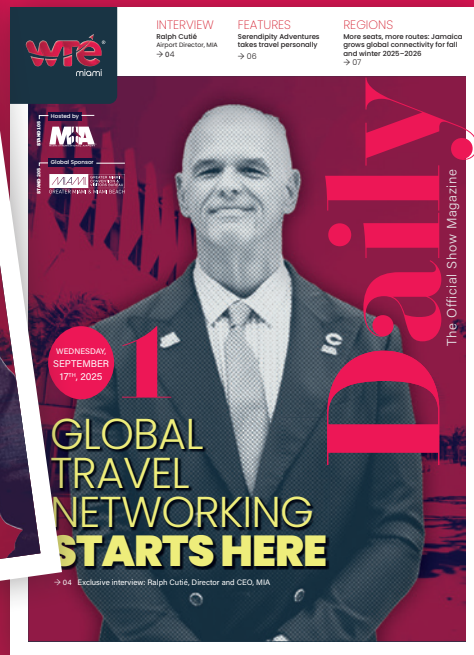


2026 MEDIA KIT



SPECIAL
FEATURES

NEWS LIVE
FROM THE SHOW

REGIONAL
SPOTLIGHTS

Attract new qualified prospects:

Gain visibility and capture the attention of visitors you wouldn't otherwise reach.

Boost your business opportunities:

Generate concrete contacts and transform your presence into tangible business results.

Highlight your offer with the info buyers are looking for:

Present your products and solutions at the right time, with the right messages, in a strategic context.

**An integral part of
your show communication!**

daily.wtemiami.com

WTE DAILY IS THE EXCLUSIVE OFFICIAL DAILY MAGAZINE OF WTE MIAMI



It enables exhibitors to communicate all relevant information, intelligently, directly to their customers (buyers and decision-makers).

It is THE source of information for all trade professionals and international press, and covers the event live from the exhibition.

Multi-channel communication to ensure maximum visibility and reach your target anytime, everywhere!



FIGURES & READER PROFILE

3,000+
Trade Visitors / Visitors

100+
Hosted Buyers

Event Participation

Attendees	3,000+	Sponsors	30
Exhibitors	251	Media	75
Hosted Buyers	100+	Staff	25



Regions Represented by Exhibitors

North America	45.02%
South America	20.72%
Africa	14.34%
Asia	10.36%
Europe	9.56%

Hosted Buyers by Business Category

Travel Agency	75.8%	Mice	4.7%	Corporate Travel TO	1.6%
Corporate Travel	7.8%	DMC	2.3%	Independant Travel	0.8%
Tour Operator	5.5%	MICE Tour Operator	1.6%		

TESTIMONIALS

“WTE Miami Daily is a great initiative – it provides the attendees daily updates and additional content making WTE even more valuable for everyone.”



Olga Ramudo,
President of WTE

“I believe the launch of the official WTE Miami Daily magazine is a fantastic initiative. It provides tourism boards like ours, along with industry experts and companies, a valuable platform to deliver key messages directly to a targeted audience. We’re excited to be part of the World International Travel and Tourism Expo and to use this opportunity to share with readers that Colombia is calling. Congratulations on this wonderful endeavor!”



María Camila Castellanos,
Executive Director of ProColombia in the United States

“I want to extend our gratitude to you and your team for the fantastic advertorial. We were very pleased with the results. We look forward to exploring future collaboration opportunities together.”



Norma
Admiral Tours

“The creation of WTE Miami Daily, the official magazine of the show, is a strategic initiative that enhances the visibility of participating companies like Admiral Tours and Infiniti Bus Line.”



Nasser Hedmi
Partner / GM, Admiral Tours

“We deeply appreciate your effort of including Nomádic into the new official daily. Thank you, thank you, thank you!!!”



Sergio Acosta
Head Lifestyle Guru, Nomadic Totem

“The launch of the WTE Miami Daily magazine is a fantastic initiative. When promoting a country’s tourism industry, reaching the right audiences is crucial for delivering impactful messages. We are grateful to WTE Miami Daily for including Colombia in this exciting launch. We are confident this magazine will become a key resource for industry experts, inspiring them with insightful news and global tourism trends.”



Gilberto Salcedo,
Tourism Vice President at ProColombia



CIRCULATION / PRINT

DAY 1
1,000
copies

DAY 2
1,000
copies

STRATEGIC DISTRIBUTION POINTS

- All main entrances
- All main information counters
- Exhibition show floor
- Meeting & Conference Areas
- Press Centre
- Top 20 Partners' & Participants' stands

WEBSITE / STATISTICS

Full contents
& e-Magazines online
@ daily.wtemiami.com

Full integration of contents
into digital event tools

daily.wtemiami.com is the daily updated website with unique articles and exclusive interviews live from the show.

RESPONSIVE & POWERFUL

Users **5K**
Page views **8K**
Average spent time **1,07 min**



CIRCULATION / ONLINE

daily.wtemiami.com

Daily e-Mailing to
> **3,000 contacts**

E-mailing to launch the edition of the day that is sent out every morning to trade visitors, exhibitors and press before, during and after the fair for a full media coverage.

• **3 e-mailings**
(PREVIEW, DAY 1 & DAY 2)



SOCIAL MEDIA

WTE Miami Daily contents are promoted through the WTE social media channels

 **1600**
FOLLOWERS

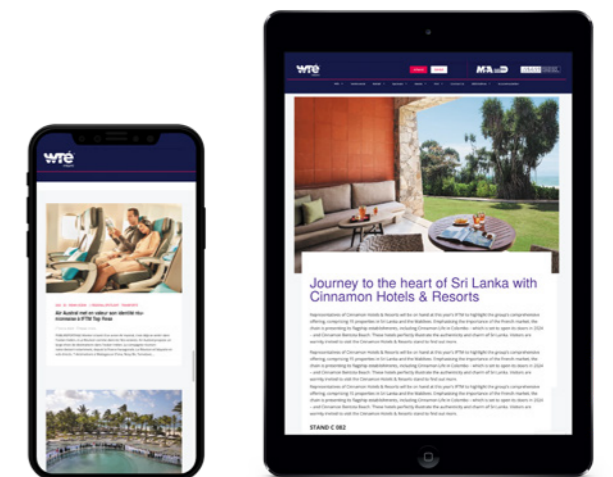
 **1000**
FOLLOWERS

 **360**
FOLLOWERS

Device Access:



* Source: Google Analytics



EDITORIAL CONTENT

Content is designed to be highly **relevant** and useful for trade visitors & press, helping them to **set their show agenda** and **define their priorities**, as well as giving them the “big picture” with market data and leaders’ strategies.

Benefit from this **unique communication platform** to get YOUR message across. Contact our editorial team for themes and interview.



DAILY SECTIONS

SHOW NEWS

The top stories of the day of interest to international trade visitors, including major announcements & debates.

MARKET TRENDS

Important industry trends and interviews with leading analysts

WTE CONFERENCE

As international trade visitors hop from one stand to another, they no doubt regret not being able to attend some of the top conferences. We cover all conferences of interest to international visitors.

EXCLUSIVE INTERVIEWS

Given the calibre of many of those presenting conferences and keynotes, where possible we not only give a précis of their conference, but also field exclusive comments that are specifically destined to our readers.

PRESS & BLOGGER CORNER

Top journalists at WTE Miami explain why they’re here and what their personal “WTE highlights” are.

TRADE TALKS

Tour Operators and Travel Agents explain their current key concerns and discuss some of the most interesting offers they have seen at the show.

WHERE TO GO IN MIAMI

A definitive guide on where to go out in Miami to make the international visitors feel much more “at home” in this exciting city.

EDITORIAL OPPORTUNITIES FOR EXHIBITORS

How to be part of WTE Miami Daily?

Provide us with your input:

- Coverage of your company's main news, events and press conferences
- A strategic platform for your Top management / Government officials
- Contributions and thought leadership for our Regional Spotlights and Special Features

SPECIAL FEATURES & REGIONAL SPOTLIGHTS

ONLINE EDITION

PREVIEW EDITION

13 OCTOBER 2026

SPECIAL FEATURES

■ WTE MIAMI SNEAK PEEK

REGIONAL SPOTLIGHTS

■ EUROPE

PRINT & ONLINE EDITION

DAY 1 EDITION

27 OCTOBER 2026

- NATURE & ADVENTURE TOURISM
- CITY BREAKS
- TRANSPORT
- TRAVEL TECHNOLOGY

■ AMERICAS & CARIBBEAN

PRINT & ONLINE EDITION

DAY 2 EDITION

28 OCTOBER 2026

- LUXURY TRAVEL
- HOTELS
- CRUISE
- MEDICAL TOURISM

■ ASIA & AFRICA



PRINT / AD OPPORTUNITIES



ADVERTISING RATES* (\$)

Advertising space is only available for exhibitors of WTE Miami

ADVERTISEMENT	All Editions	PREVIEW	Day 1 or D2 Print & Online Versions
• 1/4 page	2,300	600	1,000
• 1/3 page	2,750	700	1,200
• 1/2 page	3,900	1,000	1,700
• Full page	7,200	1,800	3,100
• Double page	13,000	3,400	5,600

* + 15% for highlight placement / Right-hand page
+ 30 % for in-house design services

ADVERTORIAL (IN ONE EDITION) (\$)

• 1/4 page	1,400
• 1/2 page	2,400
• 1 full page	4,000
• 1 double page	7,100

SMARTGUIDE (\$)

Customized publication (24 pages).
Insertion into 1 edition of WTE Daily from 39,700

HALL PLAN (\$)

• Large logo & Stand N°	2,200
• Standard-sized Logo & Stand N°	600
• Standard-sized Logo & Stand N° + QR code	1,100



WTE MIAMI DAILY QR CODE CARD

WTE Miami Daily QR Code Card (2,000 units):
Logo on card, exclusive position from \$ 5,400

HIGHLIGHT POSITIONS ALL EDITIONS (\$)

• Logo & stand N° on front cover	3,500
• 1/5 page banner on front cover	10,000
• Inside front cover	10,000
• Inside front cover, double page	18,000
• Inside back cover	8,500
• Back cover	11,000
• Insert in the magazine	on demand
• Bookmark - in one edition	7,000

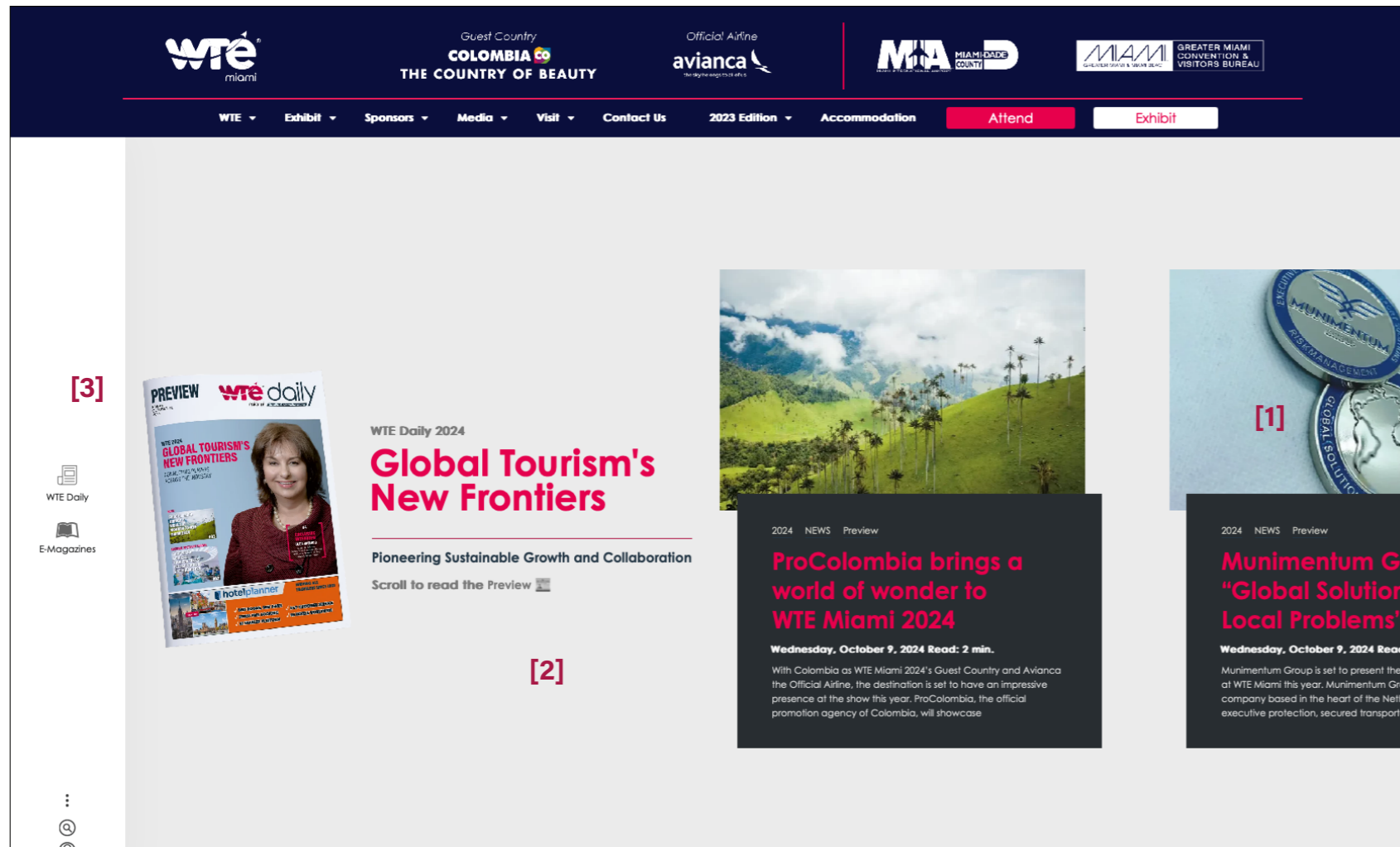


Logo & stand N° on front cover - Example

PACKAGES

STARTER	ADVANCED	PREMIUM	PREMIUM PRO
1/2 PAGE ADVERTISEMENT 1 STANDARD LOGO ON THE HALL PLAN <small>FREE BONUS</small>	1/2 PAGE ADVERTISEMENT 1/2 PAGE ADVERTORIAL 1 STANDARD SIZE LOGO ON THE HALL PLAN <small>FREE BONUS</small>	1 FULL PAGE ADVERTISEMENT 1 FULL PAGE ADVERTORIAL 1 DIGITAL SHORT ARTICLE 1 STANDARD LOGO & QR CODE ON THE HALL PLAN - FREE BONUS	1 HIGHLIGHT ADVERTISEMENT (all ed): FRONT COVER BANNER OR INSIDE FRONT COVER FULL PAGE OR BACK COVER FULL PAGE 1 FULL PAGE ADVERTORIAL (1 ed) 1 LARGE LOGO ON THE HALL PLAN <small>FREE BONUS</small>
1,700 \$	4,100 \$	7,800 \$	14,000 \$

DIGITAL / AD OPPORTUNITIES daily.wtemiami.com



OPTIONS

NEWSLETTER

Your article highlighted in 1 newsletter

RATES

- Your article highlighted in 1 newsletter \$ 1,300

RATES (SHOW TIME)

[HTTPS://DAILY.WTEMIAMI.COM/](https://daily.wtemiami.com/)

- In-Depth Article:** 600 words [1]
1st positions on day of publication (2 spaces available) \$ 1,500

- Short Article:** 200 words
1st positions on day of publication (2 spaces available) \$ 650

OPTION

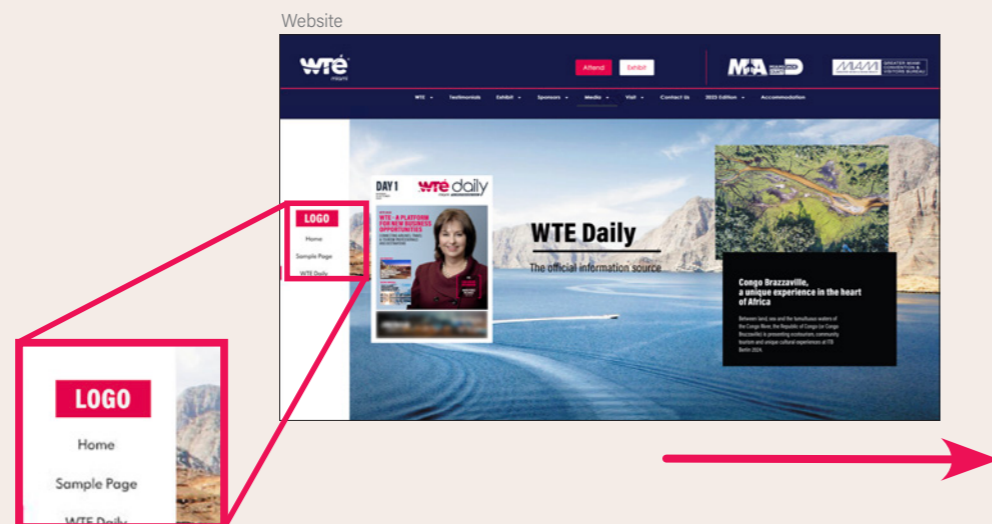
- Global Sponsorship [2]**
Your branding on all sections 1 month: (including 2 in-depth articles) \$ 11,000

OPTION

- MENU ENTRY [3]**
• Dedicated Menu Point
• Dedicated Branded Page with your contents
• 6 Articles (3 In-Depth, 3 Short)
• 2 newsletter inclusions
• 2 social media posts

1 month \$ 14,000

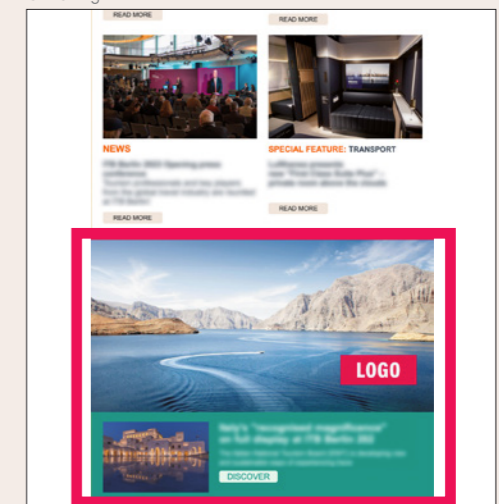
MENU ENTRY [3]



Show Dailies section

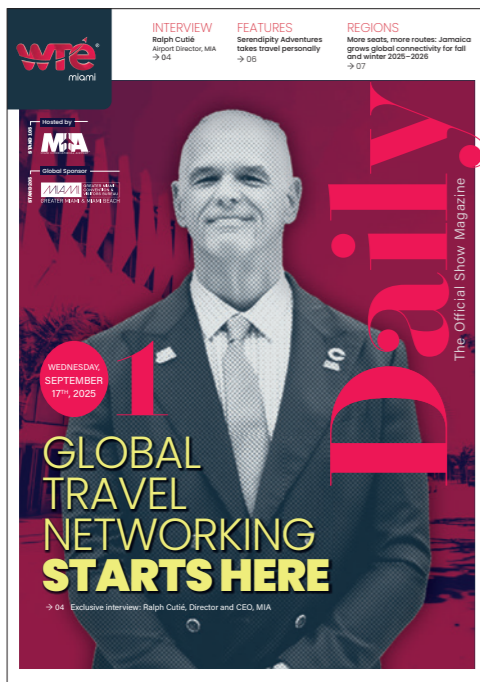


e-Mailing

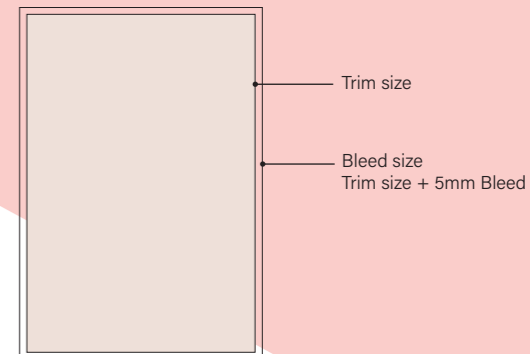
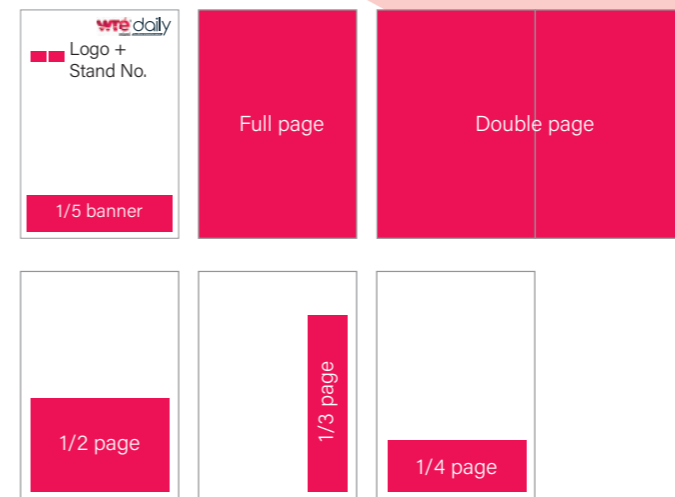


PRINT / TECHNICAL SPECIFICATIONS

PRINT / TECHNICAL SPECIFICATIONS



Front Cover



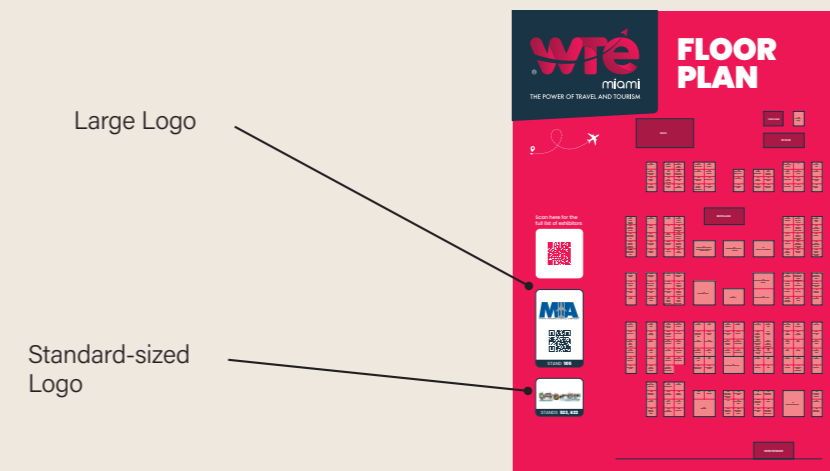
STANDARD POSITIONS	Trim size	Bleed size
Full page	240 x 330 mm	250 x 340 mm
Double page	480 x 330 mm	490 x 340 mm
1/2 page	220 x 136 mm	
1/3 page	66 x 280 mm	
1/4 page	220 x 68 mm	

HIGHLIGHT POSITIONS	Trim size	Bleed size
Logo + Stand No. on front cover		
1/5 banner on front cover	220 x 54 mm	
Inside front cover	240 x 330 mm	250 x 340 mm
Back cover	240 x 330 mm	250 x 340 mm

>> **Material Deadline:**
October 5th, 2026
Contact: editorial@cleverdis.com
 Tel: +33 (0)442 77 46 00

FLOOR PLAN

Standard-sized Logo & Stand No.	32 x 20 mm
Large Logo & Stand No.	75 x 50 mm



IMPORTANT INFORMATION FOR PRINT MATERIALS

All ads supplied must be CMYK.

Supplied materials that do not comply with the following specifications will be corrected and the advertiser billed for the required production.

Required Format: PDF/X-1a format is the required file format for submission. When preparing PDF/X-1a files, careful attention must be paid to ensure they are properly created and will reproduce correctly. Please see [Adobe.com/products/acrobat/pdfs/pdfx.pdf](https://adobe.com/products/acrobat/pdfs/pdfx.pdf) for guidelines and instructions. Files should conform to SWOP guidelines, and total ink density should not exceed 300%.

Proofs: For full page and spread ads, advertisers MUST submit a contract-level digital proof at full size that conforms to SWOP standards (including a colour bar) for all digital files.

Client-supplied contract proof is required to guarantee color. Acceptable contract proofs include: Epson Contract Proof, IRIS, Kodak Approval, Digital Match Print, Progressive Press Proof, Fuji Pictro, Fuji Final Proof. Proofs are required regardless.

Material Requirements for In-House Design Services:

Photos: Colour scans must be 300 dpi in CMYK. B/W scans must be 300 dpi grayscale.

Logos: Vector .eps or .ai files are preferred. Type should be converted to outlines unless the fonts are provided. Jpgs must be 300 dpi.

If you are supplying native files for us to work with, they must be accompanied by the fonts used in those files. Black type on light background should be defined as 100% black ONLY.

Files should conform to SWOP guidelines, and total ink density should not exceed 300%.

Deadline: All print elements (print file & color proof) must be supplied before the deadline. Beyond this deadline, we will accept no more elements, and your content will only be published in our online version.

Please send colour proof to:

Cleverdis / WTE Miami Daily / Le Relais du Griffon - 439 route de la Seds
13127 Vitrolles - FRANCE

of file delivery mode. The publisher will not accept responsibility when contract proofs are not submitted.

DIGITAL / TECHNICAL SPECIFICATIONS

daily.wtemiami.com

GLOBAL SPONSORING - SECTION SPONSORING

- Background image: 3,409 x 1,500 px - HD
- Logo: svg
- URL link

ENTRY MENU PACKAGE

- Background image: 3,409 x 1,500 px - HD
- Logo: svg
- URL link

>> Material Deadline: **October 5th, 2026**

Contact: production@cleverdis.com

Tel: +33 (0)442 77 46 00

ADVERTORIAL GUIDELINES

Regular Advertorials

All advertorials in our publications follow our editorial style guide for format. They are written in the style of an article that discusses the key selling points / benefits of the product / service and ideally will include real-life scenarios or case studies to demonstrate effectiveness. Advertorials are designed to provide trade visitors / professionals with information relevant for their business practise and buying decisions.

Regarding images:

- The advertiser must be the copyright holder of any image provided with copy (with image copyright).
- The advertiser must have written release for images including people.
- Images must specifically relate to the advertorial message or product.
- Featured images should ideally be horizontal orientation with dimensions of 1500px wide a resolution of 300dpi.

Ads within advertorials are not permitted.
No company or brand logos are allowed.
No slogans, no URLs, no contact details
(email, telephone number)

Word Count

- Full page: 550 words
- Half-page: 250 words
- Quarter page: 90 words

Featured Article

Featured Articles designate a highlighted position for your advertorial online - on the homepage and section landing page or in standard position (only section landing page).

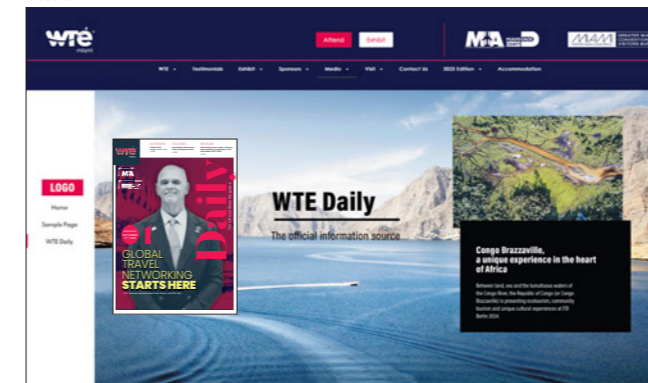
Content

Guidelines for content will be agreed before editing by the Cleverdis team. All basic information must be provided by the client, along with precision of the main points to put forward. When the advertorial piece has been produced, a PDF copy is sent to the client for corrections and / or approval. Changes and corrections must be outlined clearly by the client - in annotations on the PDF.

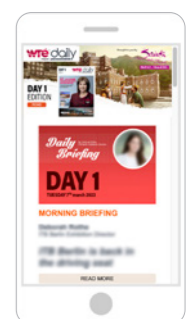
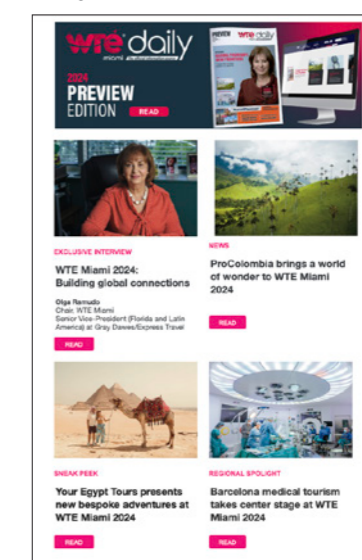
A final version will then be produced and sent to the client for "OK to Print". This must be marked on the PDF - either scanned or digitally signed.

Any further changes to the advertorial requested by the client, if different to those requested initially, shall be invoiced OVER AND ABOVE the original order, at a rate 10% of the original price invoiced (before any discount), and must be paid by the client prior to publication.

Website



e-Mailing



**AN EXPERT COMMUNICATION
TEAM AT YOUR DISPOSAL**

100% LIVE DURING THE SHOW

Come visit us at the WTE press centre during the show!

CONTACTS



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CLEVERDIS